

ACFF AHMI 310 THE LIFE AND WORKS OF MICHELANGELO

Course	The Life and Works of Michelangelo
Professor	Simonetta Duretto
Sessions offered	Spring / Fall / summer session

Course Description	<p>This course examines the life and work in painting, sculpture and architecture of Michelangelo Buonarroti. Michelangelo's virtuosity dominated his era and his legacy looms large, not only for his artistic contribution and innovation, but also for the changing role of the artist. In the course of examining his individual works, we will consider how the political and cultural context influenced his artistic production and his response to these factors as well as the particularities of each commission. We will discuss the relationship of his work to that of his contemporaries and successors, both in terms of style and the myth of the artist.</p>
Learning Objectives and Outcomes	<p>At the end of the course the student will have a relevant knowledge concerning the Renaissance life, art and society in Italy, focused on Florence and Rome, where Michelangelo spent a great part of his life, a part from a deep recognition of his most important masterpieces, not only in sculpture or painting, but also in architecture, poetry, and so on: a complete immersion into his titanic dimension and works.</p> <p>By concluding the course, the student will demonstrate the ability to present and comment on Michelangelo's masterpieces and to compare and analyze his most important works of art.</p>
Student Assessment	<p>This course requires regular attendance, as well as punctuality and responsible and active participation in class: all these elements are considered to be essential to the successful completion of the course. Written and oral assignments will be given and evaluated. Each student will be also asked to give an oral presentation of a specific work of Michelangelo during the visits or in class.</p> <p>In addition, students are required to organize individual or group research papers on a topic of personal choice, outlined during the course, presenting it to the class with an in depth analysis supported by a PowerPoint presentation. The mid-term exam will be a written essay about the first part of the course, covering the topics presented in class and including basic information about Michelangelo and his artwork within the context of the time period. The final exam will consist of a written essay regarding the contents of the second part of this course. Part of the evaluation will be a review of students' notes.</p> <p>The final grade will be calculated as follows: 10% Attendance and Participation</p>

	15% Assignments 15% Oral presentation during the visits or in class (with written outline) 20% Notes on the Course 20% Midterm exam 20% Final exam
Bibliography, Webography, Filmography	Howard Hibbard, <i>Michelangelo</i> , Routledge Publisher, 1985 (Pages 352) Michelangelo: Infinito (docu-movie, 2018, Magnitudo Film) NB. Any additional texts will be suggested in class during the Course.

Week 1	Introduction to the Course, Syllabus and Planning of the lessons
Week 2	Michelangelo's Florence – the Quattrocento and Lorenzo the Magnificent
Week 3	Michelangelo's Predecessors – Nicola Pisano, Jacopo della Quercia and Donatello
Week 4	The Life of Michelangelo and his Early Florentine Works Hibbard, "Early Years in Florence and Bologna", pp. 15-35
Week 5	The David image in Florence and the First Roman Sojourn Hibbard, "The First Roman Sojourn", pp. 36-50, "The High Renaissance in Florence", pp. 51-61
Week 6	Mid-Term Examination = Written essay, in class.
Week 7	Michelangelo, Leonardo Da Vinci and Raphael in Florence Hibbard, "The High Renaissance in Florence", pp. 62-84 Midterm correction and evaluation + Paper proposal due
Week 8	Review for the class presentations

<p>Week 9</p>	<p>Rome under Pope Julius II and the Sistine Chapel Ceiling</p> <p>Hibbard, "The Julius Tomb and Lesser Tragedies", pp. 85-98 , "The Sistine Ceiling", 99-147</p> <p>Paper outline due</p>
<p>Week 10</p>	<p>Michelangelo and the Medici Popes</p> <p>Hibbard, "The Medici Tombs and the 'Victory'", pp. 177-208; "Michelangelo's Medicean Architecture", pp. 209-219</p>
<p>Week 11</p>	<p>Rome after the Reformation – The Last Judgment</p> <p>Hibbard, "Years of Turmoil" pp. 220-238; "The Last Judgment, a Pious Lady, and Tyrannicide", pp. 239-268</p> <p>Rough draft of paper due</p>
<p>Week 12</p>	<p>The Roman Architecture of Michelangelo and his Poetry</p> <p>Hibbard, "The Roman Architecture", pp. 291-308</p>
<p>Week 13</p>	<p>The Late Years of the "Divine" Michelangelo</p> <p>Hibbard, "Figural Works of the 1540s and 1550s", pp. 280-290; "Death and Transfiguration", pp. 309-314</p> <p>Final paper due</p>
<p>Week 14</p>	<p>Week 14 - Review plus completion of the Oral Presentations.</p>
<p>Week 14</p>	<p>Week 15 - Final Exam (Written, in class)</p>